

SHAWANNA RENEE RIVON

represented by Luke Virkstis of William Morris Endeavor

contact: lvirkstis@wmeagency.com

WRITING CREDITS {selected}

*upcoming

WILD MAN ON TENOR SAX	PLAYWRIGHT	Alley Theatre - Houston, TX*
EMANCIPATION (directed by Monique Midgette)	PLAYWRIGHT	The Wortham Center & Performing Arts Houston
YOU ARE CORDIALLY INVITED TO SIT IN (directed by Aaron Brown)	PLAYWRIGHT	Stages Repertory Theatre - Houston, TX
POWER TO THE QUEENDOM (directed by Diane Reneé)	PLAYWRIGHT	Loft Ensemble - Los Angeles, CA
OLD BLACK & WHITE HOLLYWOOD (directed by Tiffany Nicole Greene)	PLAYWRIGHT	Alley All-New Festival 2021/ Loft Ensemble 2025 - Houston, TX & Los Angeles, CA*
PANTO LITTLE MERMAID (directed by Tevyn Washington)	PLAYWRIGHT (co-written with Elizabeth A.M. Keel)	Stages Repertory Theatre - Houston, TX
HOUSTON FOR THE HOLIDAYS (directed by Aaron Brown)	PLAYWRIGHT (co-written with DeQuina Moore)	Stages Repertory Theatre - Houston, TX
CHEAPER TO KEEP HER (directed by Je'Caryous Johnson)	PLAYWRIGHT	Je'Caryous Entertainment - Los Angeles, CA (national tour)
MARRIAGE MATERIAL (directed by Je'Caryous Johnson)	PLAYWRIGHT	Je'Caryous Entertainment Los Angeles, CA (national tour)

EDUCATION

UNIVERSITY OF HOUSTON: M.A. - Arts Administration and Leadership, BFA - Playwriting and Dramaturgy

INSTRUCTORS and MENTORS: Theresa Rebeck, Dr. Robert Shimko, Suzan-Lori Parks, Dr. Matthieu Chapman

PROFESSIONAL AFFILIATIONS AND AWARDS {selected}

- * Member of the Dramatists' Guild - 2018 to present
- * Founding Member of the Rec Room Writer's Group - 2020 to present
- * Resident Playwright for the Black & Latino Playwrights Celebration at Texas State - 2021
- * The Alley at UCROSS Residency- 2021
- * Edward Albee Playwriting Award Recipient at the University of Houston - 2020
- * NEW/NOW Artists Residency - 2024
- * Discovery Series Playwright Recipient - 2025